

You're A Good Man, Charlie Brown - Character Breakdowns

CASTING NOTE:

TAP values diversity in race, physical ability, gender, sexuality, socio-economic background, age, and body type. Anyone who sees a little of themselves in one of these characters is welcome and warmly encouraged to audition. The character descriptions indicate the age that the character should appear onstage, but does not need to match the age of the performer.

This production is casting performers ages 18 and older.

CHARACTER BREAKDOWNS:

Charlie Brown

- **Description:** The central character of the musical, Charlie Brown is an everyman. Though he is sometimes down, he is a kind, gentle kid, and has a big heart.
- **Vocal Range:** Tenor

Sally Brown

- **Description:** Charlie Brown's younger sister who is sweet but can also be skeptical and intense.
- **Vocal Range:** Soprano

Snoopy

- **Description:** Charlie Brown's lively pet beagle. Snoopy has a wild imagination.
- **Vocal Range:** Tenor or Alto
- **Other Notes:** This part can be played by any actor who fits the vocal range. Physicality & dance experience helpful but not required.

Lucy Van Pelt

- **Description:** A classmate and friend of Charlie Brown's. Despite her tough exterior, she has moments of compassion, vulnerability, and insight.
- **Vocal Range:** Alto

Linus Van Pelt

- **Description:** Lucy's younger brother, who is intelligent and philosophical.
- **Vocal Range:** Baritone
- **Other Notes:** Dance experience helpful but not required.

Schroeder

- **Description:** A classmate and friend of Charlie Brown's. He is a piano-playing prodigy who is obsessed with Beethoven.
- **Vocal Range:** Tenor

