

Thank you for auditioning for The Arlington Players' A LITTLE NIGHT MUSIC

Performance Dates: June 1 – June 17, 2012, Friday-Saturday at 8:00 p.m., Sunday matinees at 1:00 p.m., (11 performances over 3 weekends)

Theater: The Arlene and Robert Kogod Cradle at the Mead Center for American Theater
1101 Sixth Street, SW, Washington, DC 20024

COMPLETING THE AUDITION PAPERWORK:

- Please read through this information before filling out your audition form and keep this information sheet for reference.
- Fill out the audition form completely, making sure to answer the question on what part(s) are of interest to you.
- Include your resume and/or headshot with this form if you have one.
- Review the list of characters if you are interested in a specific role; the descriptions offer insight as to what the director is seeking.
- Review the posted draft rehearsal schedule and list all conflicts that you have during the possible rehearsal period (March 31 – June 17) on the blank calendar on the back of the audition form by placing an “X” on the date of the conflict. If you have no conflicts, please check the box next to the statement “I have no conflicts.”
- Please be frank about your conflicts—they are crucial in finalizing a realistic schedule that respects both your time and ours. Because of the number of rehearsals planned for this production, conflicts, especially extended ones, will play a part in casting decisions.
- Return the completed paperwork to the audition staff.
- Rehearsals will be held at an Arlington County facility beginning March 31. If cast, you will be notified of this location. Rehearsals will be scheduled Mondays-Fridays, 7-10, and Saturdays 10-4, though all days and all cast members will not be scheduled for these times.
- Parts with solos may have initial music rehearsals prior to March 31. If cast, you will be contacted by Music Director J. Michael d’Haviland to arrange these one-on-one rehearsals.

NOW YOU'RE READY TO AUDITION – THE PROCESS:

- Depending on the size of turnout, you will be called in groups of eight to present your song.
- As requested, we ask for a musical theater song not from *A Little Night Music* that best shows off your voice. The music director may cut you off if we have heard what we need to hear.
- When called upon, introduce yourself and your song to us before you start.
- There will be no movement combination for the initial audition. Movement audition will take place at callbacks. The directors will need to see to see your ability to move to rhythm and sequence steps.
- When your group has completed its vocal audition, you are done for the day.
- Unless the director asks you to read from the script, you will not read at the initial audition.

CALLBACKS:

- Callbacks will be held on Saturday, March 17, 10 a.m. – 4 p.m.
- All those required for callbacks will be notified of a time to arrive. Because time for callbacks is scheduled and limited, PLEASE DO NOT BE LATE. If you have are having difficulty making it one time, call 571.435.7301 to keep us informed.
- Please make sure we can reach you about callbacks at your work, home or cell phone. If we receive voicemail at the number(s) you provide, we will leave a message for you.
- The callback will be a combination of movement, singing and readings, though everyone will not be asked to do all three. Dress for all three.
- If you are NOT called back, this does not mean that you are NOT being considered for the cast. Callbacks may only occur where a choice must be made and so these actors need to be seen again. Casting may occur off the audition.

CASTING NOTICE: All who auditioned will be notified as to whether they were cast or not. Because it is important to cast the show in a timely manner for both you and us, please make sure that we can contact you. Provide your phone number(s) and/or email address on the audition form. It is our commitment to inform you once casting is complete: help us by letting us know where you are. All those cast must become members of The Arlington Players.

THINGS YOU WILL BE SUPPLYING/PURCHASING IF CAST: For hygienic reasons, all cast members supply their own basic makeup as guided by the makeup designer.

FIRST REHEARSAL: The first meeting is scheduled for Saturday, March 31 at 10:00 a.m. for introductions, cast meeting, costume measurements, rehearsal schedule discussion, libretto/script distribution and general organization.

RELAX! TAKE A DEEP BREATH! BREAK A LEG! MERDE! WE'RE ROOTING FOR YOU!
The Arlington Players: (703) 549-1063 or www.thearlingtonplayers.org

TAP's A LITTLE NIGHT MUSIC Character Descriptions / Actor Requirements

Please note the ages noted are those of the characters, not necessarily the actors playing them. The flexibility in age range will mirror the casting so generations in the script make sense.

Female Roles

Desiree Armfeldt (35-50): Self-absorbed, once-successful actress, now touring the country-side in what is clearly not the "glamorous life." World weary and ready for a change in life, she hopes for love with Fredrik and sets about the intrigue, plot and resolution. A charismatic actress with classic drawing room comic skills. Mezzo soprano.

Fredrika Armfeldt (13): Desiree's thirteen-year-old daughter, who may or may not be the product (unbeknownst to Fredrik) of the actress's and Fredrik's affair. Clever, frank and direct without being rude. She is a tabula rasa responding to the world with straightforwardness, interest, and curiosity. Much of honest reaction to the amorous farce of the plot is seen through Fredrika's eyes and honest comments. Mezzo soprano.

Madame Armfeldt (late 50s to 70): Desiree's elderly, wise and brutally honest mother. She was a successful courtesan who has had liaisons with royalty and raised her daughter in this tradition. A woman who has lived life, the actress must be in command of understated and deliberate comedy. She provides the emotional arch for the story. A smoky and whisky-ridden voiced contralto.

Countess Charlotte Malcolm (35-45): Count Carl-Magnus' wife. A manic-depressive, manipulative, wry, insightful but stark. A classic character actress of subtlety and bite, and one who is a master of drawing room comedy. Mezzo soprano.

Anne Egerman (18): Giddy and silly virginal child bride. Fredrik's new, naïve wife. She's the emotionally comic honest foil to the driving bites and repartee of Desiree and Charlotte. Soprano.

Petra (20-35): Anne's maid and closest confidante. Earthy and irreverent, she's a foil to aristocratic society. A comic actress and a mezzo-soprano.

Mrs. Nordstrom (any age): one of the Liebeslieder singers, who as a group of five singers act as a Greek chorus. A trained soprano and a fine actress off the line.

Mrs. Anderssen (any age): one of the Liebeslieder singers, who as a group of five singers act as a Greek chorus. A trained mezzo soprano and a fine actress off the line.

Mrs. Segstrom (any age): one of the Liebeslieder singers, who as a group of five singers act as a Greek chorus. A trained soprano and a fine actress off the line.

Non Singing/Speaking Roles

Malla (any age): Desiree Armfeldt's maid.

Osa (any age): a servant.

Male Roles

Fredrik Egerman (45-60): A successful widowed middle-aged lawyer. He is married to the 18-year-old Anne and has one son from his previous marriage, Henrik, and is a man struggling in the middle of his midlife crisis. A fine actor, and a baritone.

Henrik Egerman (20-25): Fredrik's son, 20 years old and Anne's stepson. He is serious and gloomy, and confused. He reads the works of philosophers and theologians as he studies for the Lutheran priesthood and fights his passion for his step-mother Ann. Beautiful, romantic tenor.

Count Carl-Magnus Malcolm (35-50): A military dragoon who is Desiree's latest lover. Vain, arrogant, rather dim and linear. Husband of Countess Charlotte, a classic character actor with excellent comic timing, strong baritone.

Mr. Lindquist (any age): one of the Liebeslieder singers, who as a group of five singers act as a Greek chorus. A trained baritone and a fine actor off the line.

Mr. Erlanson (any age): one of the Liebeslieder singers, who as a group of five singers act as a Greek chorus. A trained tenor and a fine actor off the line.

Non Singing/Speaking Roles

Bernard (youngish): a page.

Frid (any age): Madame Armfeldt's butler/man-servant.

[PHOTO]



The Arlington Players Audition Form

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone H: _____ W: _____ C: _____

Email: _____

Age: _____ Height: _____ Weight: _____

Audition Song: _____

Role(s) for which you are auditioning? _____

Will you accept another role?

 YES NO

Will you accept a non-singing role?

 YES NO

ACTING EXPERIENCE (Check one) From which acting technique do you MOSTLY approach character preparation:

 RUSSIAN / STANISLAVSKY / "METHOD"/MEISNER CLASSICAL / PHYSICAL / "BRITISH" OTHER _____ WHAT ARE YOU TALKING ABOUT?

MUSIC EXPERIENCE:

VOCAL RANGE: _____

TYPE: _____

HIGH NOTE: _____

LOW NOTE: _____

HAVE YOU/DO YOU

 STUDY VOICE

HOW LONG _____ WITH WHOM: _____

 SUNG IN A CHOIR SIGHT READ MUSIC REALLY? _____

DANCE EXPERIENCE (Check all that apply) Have you studied

 BALLET/CONTEMPORARY BALLROOM / SWING JAZZ / MODERN TAP OTHER _____ YOU GOTTA BE KIDDING.

HOW LONG? _____

OTHER QUESTIONS:

ALL MEN: Will you grow facial hair for this production?

 YES NO

ALL MEN: Do you own a tux?

 YES NOCREDITS (Please attach a resume in lieu of below):

CONFLICTS: On the calendar on the next page, please place an "X" on those days that you will be unable to attend rehearsals. (The rehearsal schedule posted today is tentative and likely will be adjusted because of conflicts. Please realize that rehearsals on the final schedule may be on days not currently marked for rehearsal so include all conflicts you have until June 17.)

Where did you hear about auditions? _____

If not cast, would you be interested in working technically on the production? (check boxes below):

 Set Construction Costumes Lighting Sound Makeup Props Stage Crew Box Office Usher Graphics/Publicity

In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. I will participate in strike.

Signed _____

Date _____

A LITTLE NIGHT MUSIC

Rehearsal Conflict Sheet

Please place an "X" on the dates that you are unable to be at rehearsal.
or check this box: **I HAVE NO CONFLICTS.**

SUN MON TUE WED THU FRI SAT

MARCH

11	12	13	14 AUDITION	15 AUDITION	16	17 CALL BACK
18	19	20	21	22	23	24
25	26	27	28	29	30	31 REHEARSALS START

APRIL

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27 MOVE TO THEATER	28 TECH WEEK	29	30	31		

JUNE

					1 PERF	2 PERF
3 PERF	4	5	6	7 PERF	8 PERF	9 PERF
10 PERF	11	12	13	14 PERF	15 PERF	16 PERF
17 PERF	18	19	20	21	22	23
24	25	26	27	28	29	30