

Thinking of auditioning for The Arlington Players (TAP) A LITTLE NIGHT MUSIC ?

Frequently Asked Questions

When and where are auditions for A Little Night Music?

Auditions are Wednesday, March 14 and Thursday, March 15, 2012 from 7-9:30 p.m., at Theater on the 3700 S. Four Mile Run, Arlington, VA 22206.

When and where are callbacks?

Callbacks will be held on Saturday, March 17, 10 a.m. – 4 p.m. Not all will be asked to come to callbacks. You will be given a time to come if you are asked.

When and where are rehearsals?

The first meeting will take place Saturday, March 31, 2012 at Theater on the Run, 3700 S. Four Mile Run, Arlington, VA 22206, for introduction and organization.

Rehearsals will begin in earnest on March 31, 2012, and are expected to be held at either Theater on the Run or in a nearby Arlington County facility. Rehearsals may be scheduled Mondays-Thursdays, 7-10 p.m., and Saturdays 10 a.m. – 4 p.m. Parts with solos may have music rehearsals prior to March 31 and those rehearsals will be arranged by Music Director J. Michael d'Haviland.

When and where are the performances?

Performances will take place June 1 through June 17, 2012 on Thursday, Friday and Saturdays at 8:00 p.m. and Sunday matinees at 1:00 p.m. There are 11 performances over 3 weekends. The call for cast will be an hour and a half before performance time.

Performances will be held at a temporary performing space for The Arlington Players, The Arlene and Robert Kogod Cradle at the Mead Center for American Theater, 1101 Sixth Street, SW, Washington, DC 20024. Strike will be held the evening of Sunday, June 17, 2012 after the final matinee. Cast members are required to assist with strike.

Isn't that where Arena Stage performs?

Yes. The Kogod Cradle is the newest performance venue at Arena Stage at the Mead Center for American Theater. The Arlington Players is the sole producer of *A Little Night Music*, our show is not associated with Arena Stage.

Why is TAP not performing at Thomas Jefferson Theater in Arlington?

The earthquake in the DC area in August 2011 damaged the Thomas Jefferson Theater and TAP has been performing in alternate spaces for the 2011-2012 season. TAP negotiated with the Mead Center for American Theater for the use of the Kogod Cradle.

Will cast members be called for tech rehearsals over Memorial Day weekend?

A tech schedule is in the works, but it is likely that cast members will be called the weekend of May 26 – 28, 2012 since that is our first weekend in the theater. Specific times will be made known to the cast closer to the time.

How many people will be cast?

Cast will be between 14 singing actors and 4 non-singing actors. There are parts for both men (5) and women (9), ages 12-70. See the character descriptions for more detail.

What do I have to do if I want to audition?

We ask that you prepare a musical theater song not from *A Little Night Music* that best shows off your voice and vocal range. Dance or movement auditions will not take place at the initial audition.

How will the audition process work?

You will come to Theater on the Run, complete your audition form and other paperwork. You will sing. If we need to see you again, you will be asked to callbacks to sing, read, and perform a movement audition.

I'm an actor or a dancer but do not sing. May I only read from the script as my audition?

No. *A Little Night Music* is a musical requiring singing; in some circles it is considered an operetta. Singing is at the heart of this musical.

I have a lot of conflicts. Will this affect my being cast?

Conflicts influence casting decisions. If you have many conflicts or an extended absence during the rehearsal schedule, this will be a discriminator in whether you are cast or not. The best advice is to audition and see what the outcome is. Be clear and frank on your conflicts on the audition form as they affect both you and any revised rehearsal schedule.

I'm only interested in one part? Will it hurt my chances if I say that?

No. The director is grateful for actors telling him what they are willing to accept, even if it is just one part. It saves a lot of time for planning callbacks and guessing at the casting table. He will only consider you for that one part if that is the only part you want. Answer the questions on the audition form appropriately.

I'd love to get a part but am willing to be part of the quintet. Will the director seriously consider me for the part I want even if I am willing to take another part?

Yes. The director wants the best actor in the part and if that's you, wonderful! He looks at what the actor is interested in and considers him/her for those parts. If someone wants to be considered for all parts, they will be. Answer the questions on the audition form appropriately.

I auditioned and have not been call backed. I guess I'm not cast.

Not necessarily. If you are not called back, this does not mean that you are NOT being considered for the cast. Callbacks may only occur where a choice must be made and so these actors need to be seen again. Casting may occur off the audition and may only be clear once you receive the casting call from the producer or stage manager.

I auditioned and have not been call backed. When will I hear about casting?

It's important for us to contact you about the casting, whether you are offered a part in the show or we are not able to you use your talent for this production. Casting is a difficult and deliberate process for the artistic team and sometimes takes more time than expected. With call backs taking place on a Saturday, a good rule of thumb is not to expect hearing from the producer or his assistants until Monday.

If I'm cast will I have to provide anything?

Yes. All cast members must become members of The Arlington Players (\$25). For hygienic reasons, all cast members supply their own basic makeup and will be guided by the makeup designer. If tattoos need to be covered, cast members will be responsible for their own cover-up makeup.

I need to talk to the production. How do I reach them?

Contact *A Little Night Music* staff by writing them at NightMusic@thearlingtonplayers.org. Your email will be forwarded to the appropriate member of the production team.