

## **Thank you for auditioning for The Arlington Players' *The Play That Goes Wrong!***

**Performance Dates: February 1-16, 2025**

Fridays and Saturdays at 7:30 pm, Sunday matinees at 3:00 pm  
Brush Up Rehearsals: Thursdays during 2<sup>nd</sup> and 3<sup>rd</sup> weeks of run  
(A total of 8 performances over 3 weekends)

**Performance Venue:** Thomas Jefferson (TJ) Theater, 125 South Old Glebe Road, Arlington, VA 22204

**Audition/Rehearsal Venue:** Theatre on the Run (TOTR), 3700 S Four Mile Run Dr, Arlington, VA 22206

### ***COMPLETING YOUR AUDITION PAPERWORK:***

- Please read through this information before filling out your audition form and keep this information sheet for reference.
  - **Only audition if you can attend callbacks in person on Saturday, November 16, 2024.**
- Fill out the audition form completely, make sure to answer the question about the part(s) of interest to you.
- Include your **resume and/or headshot** with this form if you have them available.
- Review the list of characters to see if you are interested in a specific role; the descriptions offer insight as to what the director is seeking.
- Review the rehearsal schedule and list all conflicts that you have during the anticipated rehearsal period on the blank calendar on the back of the audition form by placing an "X" on the date of the conflict.
- If you have no conflicts at all, please check the box next to the statement "I have no conflicts."
- **Please be frank about your conflicts** – they are crucial in finalizing a realistic rehearsal schedule that respects both your time and ours. Conflicts will be noted on a master schedule and additional conflicts cannot be added after the first rehearsal outside of emergencies.
- Return the completed paperwork to the audition staff when you arrive at your audition. Forms will be available onsite, but please arrive early if you need to complete your form in person.
- Rehearsals will begin **Tuesday, November 19**, pending cast availability. If cast, you will be notified of the time & plan for the first rehearsal. The first read-through will be **Tuesday, November 19**.
- **Rehearsals will take place on weeknights, Tuesdays–Fridays, from 7–10:30 p.m. and Saturdays 10–4 p.m.** (Saturday times are subject to change slightly). Cast members will likely only be called 2-3 times per week, however due to the complex technical requirements of this show and the ensemble nature, some weeks it may be more, until we're closer to Tech Week.

### ***NOW YOU'RE READY TO AUDITION!***

#### ***THE PROCESS:***

- Please prepare one of the following sides included below from the script. We will provide copies of the sides at your audition, and you may be asked to read more than one character's lines. **Please read with your best British dialect (see character descriptions for details – basically RP) for all roles but Annie and Trevor, understanding perfection is not expected, and there will be a dialect coach for the rehearsal process.** *A reader for scenes with multiple characters will be provided for auditionees to play off of.*
  - **Note:** If you are going out for multiple roles, perform the side of your primary role preference *(Auditionees will be considered for all roles unless they've indicated a strong preference otherwise).*
- Depending on the size of the turnout, you will be called in groups to read sides from the show. When called upon in the audition room, please introduce yourself and state what part you are reading before you begin.
- You will also be taught a movement sequence. After learning the sequence you will perform it solo. *Please bring appropriate shoes and clothes that you can easily move in, including floor work.*
- Once everyone has read and presented their movement sequence, your group will be dismissed for the day and the next group will be called in. **Sides from the show will also be utilized at callbacks.**
- **Please plan to be at the audition 15 minutes before your time slot and an hour for total for reading slides and movement sections.**

### ***CALLBACKS:***

- Callbacks will be held on **Saturday, November 16, 2024** from approximately 11 a.m. to 4 p.m. All those invited to callbacks will be notified of all relevant details by **Friday, November 15, 2024**. As our time for callbacks is limited **PLEASE DO NOT BE LATE FOR YOUR SLOT!**
  - If you are **unable to attend auditions in-person auditions, but you can make it to callbacks in person (this is a hard requirement)**, please e-mail the producers, Steven Yates & Laura Gouge, at [tptgw@thearlingtonplayers.org](mailto:tptgw@thearlingtonplayers.org) to request an exception to submit a video audition and receive instructions.
- Please make sure we can reach you about callbacks at the e-mail address & phone number(s) you provide on your audition form, and **please confirm your acceptance of the callback invitation upon receipt.** If we have not heard from you by the evening of Nov 15th 2024, attempts will be made to reach you by phone.
- The callback will consist of reading sides from the show, physical comedy, and improv work. The director will be mixing and matching actors, so please be patient with us, and please remain flexible throughout your callback!
- If you are NOT called back, this does not mean that you are not being considered for the cast. Callbacks may only occur where a choice must be made, necessitating those actors to be seen again. Casting may occur based on your initial audition.

### ***AFTER CALLBACKS ARE COMPLETED:***

All who come out for auditions will be notified as to whether they have been cast **NLT Monday, November 18, 2024**. As a reminder, **please be certain that we can contact you at the phone number(s) and/or email address you provide on the audition form**; it is important to cast the show in a timely manner for both you and us! Please note that all those cast must become members of The Arlington Players **within two weeks of the first rehearsal by December 1st, 2024**.

### ***THINGS YOU WILL NEED TO SUPPLY/PURCHASE IF CAST:***

- **Footwear:** Those cast may need to provide their own shoes and will be guided by the costume designer as to type/style.
- **Makeup:** For hygienic reasons, all cast members will need to supply their own basic makeup as guided by the makeup designer. TAP will supply any necessary specialty makeup.
- **TAP Membership:** All cast members are required to become a member of the organization. Information about joining TAP will be provided at the first read-through.

### ***FIRST REHEARSAL:***

The first rehearsal for *The Play That Goes Wrong* is scheduled for **November 19, 2024**. At this rehearsal we will conduct the first readthrough, introduce the production team, distribute materials, complete/schedule costume measurements & headshots for the program (details will be provided if you are cast), and several administrative items that need to be addressed at that time. All Cast should be expected to be called the first week from Tuesday to Saturday.

### ***COVID PROTOCOLS:***

We're in a new age of theater in this time of COVID. We're delighted to be back at TJ with our audiences and we're aware that everyone's comfort level may vary. At this time, we are proceeding without any specific COVID protocols but are following CDC guidance. Cast and crew may choose to mask at their discretion and we ask that those with potential exposures make every effort to limit spread to others involved in the production. If you test positive for covid, you may return to the production when, for at least 24 hours, both of the following are true:

- Your symptoms are getting better overall, **and**
- You have not had a fever (and are not using fever-reducing medication).

Additionally you will be required to wear a mask for your first 5 days after returning.

**That's it! Now take a deep breath, relax, and have fun ☺ And remember, we're rooting for you!**  
(Questions? Contact TAP at [tptgw@thearlingtonplayers.org](mailto:tptgw@thearlingtonplayers.org))

To be filled out by audition staff only:

Reading: \_\_\_\_\_ Movement: \_\_\_\_\_ CB: Y N AUDITION # \_\_\_\_\_

[PHOTO]

**The Arlington Players Audition: *The Play That Goes Wrong* (Winter 2024-2025)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone #: \_\_\_\_\_ H / W / C (Circle one)

Other Phone #: \_\_\_\_\_ H / W / C (Circle one)

Email: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Favorite Candy: \_\_\_\_\_

Role(s) for which you are auditioning: \_\_\_\_\_

*(Please list ALL ROLES you are interested in, regardless of whether you think you fit the age range/type.)*

Will you accept another role? *(PLEASE be honest – it won't count against you!)*  YES  NO

**EXPERIENCE:** Please list any acting/theater experience you have or attach your theater resume (little to none is fine!)

\_\_\_\_\_  
\_\_\_\_\_

**OTHER QUESTIONS:**

Do you have any special skills? (Think musical instruments, silly human tricks, etc.) \_\_\_\_\_

Do you have tattoos?  YES  NO Where on your body? \_\_\_\_\_

Are you willing to alter your hair? (Check those that apply.)  CUT  DYE  GROW OUT

Are you comfortable with physical intimacy onstage (rehearsed under supervision of our Intimacy Choreographer)?  YES  NO

**Where did you hear about auditions?** \_\_\_\_\_

**If not cast, would you be interested in supporting this show, or on any future TAP production? (check all that apply)**

- Set Construction  Costumes  Lighting  Sound  Hair/Makeup  Set Dressing  Props  Stage Crew
- Set Painting  Box Office  Usher  Set/Scenic Design  Musician/Orchestra  Choreography  Music Directing
- Directing  Producing  Stage Management  Graphics/Marketing/PR  Development (grants, community outreach, etc.)

*In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. **I will participate in Strike the evening of February 16, 2025.***

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**CONFLICTS:** On the calendar on the next page, place an “X” on those days that you will be unable to attend rehearsals. Please include all conflicts you have through the final performance.



## The Play That Goes Wrong Rehearsal Conflicts

Are you available for callbacks on Saturday, November 16?  YES  NO

Time constraint? (list) \_\_\_\_\_

Please place an "X" on the dates that you are unable to be at rehearsal, or check the box below if you don't anticipate any conflicts.  
Rehearsals will not be scheduled on greyed-out dates.

**I HAVE NO CONFLICTS**

### NOVEMBER 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
10	11	12 Auditions 7-10 pm	13 Auditions 7-10 pm	14 Auditions 7-10 pm	15	16 Callbacks 11:00-4:00 pm
17	18	19 First Read Thru 7:00 – 10:30	20 7:00 – 10:30	21 7:00 – 10:30	22 7:00 – 10:30	23 10-4 pm
24	25	26 7:00 – 10:30	27 BREAK	28 BREAK	29 BREAK	30 10-4 pm

### DECEMBER 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3 7:00 – 10:30	4 7:00 – 10:30	5 7:00 – 10:30	6 7:00 – 10:30	7 10-4 pm
8	9	10 7:00 – 10:30	11 7:00 – 10:30	12 7:00 – 10:30	13 7:00 – 10:30	14 10-4 pm
15	16	17 7:00 – 10:30	18 7:00 – 10:30	19 7:00 – 10:30	20 7:00 – 10:30	21 10-4 pm
22	23	24 BREAK	25 BREAK	26 BREAK	27 BREAK	28 BREAK
29	30	31 BREAK				

### JANUARY 2024

SUN	MON	TUE	WED	THUR	FRI	SAT
			1 BREAK	2 7:00 – 10:30	3 7:00 – 10:30	4 10-4 pm
5	6	7 7:00 – 10:30	8 7:00 – 10:30	9 7:00 – 10:30	10 7:00 – 10:30	11 10 - 4 pm
12	13	14 7:00 – 10:30	15 7:00 – 10:30	16 7:00 – 10:30	17 7:00 – 10:30	18 10-4 pm
19 TJ LOAD-IN	20	21 7:00 – 10:30	22 7:00 – 10:30	23 7:00 – 10:30	24 7:00 – 10:30	25 10-6 pm
26 TECH 12-6 pm	27 TECH 6-11 pm	28 TECH 6-11 pm	29 TECH 6-11 pm	30 TECH 6-11 pm	31 Final Dress 6-11:00	FEB 1 - Opening Night

### FEBRUARY 2024

SUN	MON	TUE	WED	THUR	FRI	SAT
2 Performance	3	4	5	6 Brush UP	7 Performance	8 Performance
9 Performance	10	11	12	13 Brush UP	14 Performance	15 Performance
16 Closing Performance	<= Performance will be followed by mandatory strike on Feb 16, 2025					