

## Thank you for auditioning for The Arlington Players' *Legally Blonde!*

Performance Dates: **April 18th, 2025 - April 27th, 2025 (Tentative)**

4/18 & 4/19 at 7:30 PM, 4/20 at 3:00 PM

4/24 at 7:30 PM

4/26 at **3:00 AND 7:30 PM** (two-show day)

4/27 at 3:00 PM

(A total of **7 performances** over 2 weekends)

Performance Venue: Thomas Jefferson (TJ) Theater, 125 South Old Glebe Road, Arlington, VA 22204

Audition Venue: Theatre on the Run (TOTR): 3700 S Four Mile Run Dr, Arlington, VA 22206

Rehearsal Venues: TOTR

**Sundays Only:** C4 Performing Arts Dance Studio: 10378 Willard Way, Fairfax, VA 22030

### COMPLETING YOUR AUDITION PAPERWORK:

- Please read through this information before filling out your audition form and keep this information sheet for reference.
- All roles are unpaid, and we are only seeking performers who are 18+.
- Fill out the audition form completely, make sure to answer the question about the part(s) of interest to you.
- Include your **resume and/or headshot** with this form if you have them available.
- Review the list of characters to see if you are interested in a specific role; the descriptions offer insight as to what the director is seeking, and the vocal range for each character.
- Review the rehearsal schedule, and list **all potential conflicts** that you have during the anticipated rehearsal period on the **blank calendar on the back of the audition** form by placing an "X" on the date of the conflict.
- If you have no conflicts **at all** during the rehearsal period, please check the box next to the statement "I have no conflicts."
- **Please be frank about your conflicts** – they are crucial in finalizing a realistic rehearsal schedule that respects both your time and ours. All conflicts will be noted on a master schedule, and additional conflicts cannot be added after the first rehearsal (outside of emergencies).
- Turn in your completed paperwork to the audition staff when you arrive at your audition. Forms will be available onsite, but **please arrive 10 minutes early** if you need to complete your form in person.
- Rehearsals will begin **Tuesday, February 18th**. If cast, you will be notified of the time & schedule for the first rehearsal NLT Sunday, February 16th. The read-through will occur at the first rehearsal, along with headshots & collecting each cast members' costume measurements.
- **Rehearsals will take place Tuesdays through Thursdays from 7:00 to 10:00 PM, and on Saturdays & Sundays from 10:00 AM - 2:00 PM** (Saturday & Sunday rehearsal times are subject to change slightly depending on the needs of the show & venue availability). Cast members will likely only be called 2-3 times per week until we get closer to Tech Week, at which time occasional Friday rehearsals may be added (dependent on conflicts).

### COVID PROTOCOLS:

We're in a new age of theater in this time of COVID. We're delighted to be back at TJ with our audiences and we're aware that everyone's comfort level may vary. At this time, we are proceeding without any specific COVID protocols beyond CDC guidance. Cast and crew may choose to mask at their discretion, and we ask that those with potential exposures make **every effort** to limit spread to others involved in the production, up to and including excusing themselves from rehearsal. Due to the shifting nature of the pandemic, our protocols and guidelines may change before opening night.

We will have hand sanitizer available at auditions, callbacks, and all rehearsals & performances.

If you have any questions or concerns about these protocols, please contact The Arlington Players at: [execprod@thearlingtonplayers.org](mailto:execprod@thearlingtonplayers.org) (preferred), or call us at (703) 549-1063 and leave us a message!



## NOW YOU'RE READY TO AUDITION!

### THE AUDITION PROCESS:

- Auditions will take place Feb. 11th - 13th, from 6:15 PM to 9:45 PM each evening.
- **Audition piece: Please prepare 16-32 bars of a song that you feel best showcases your voice (does not have to be in the style of the show), and your ability to act through song.** Please also bring sheet music to your audition, as an accompanist will be provided.
- We will be seeing up to 16 people at a time on a rolling basis. **Group A (8 people)** each night will sing for us first, then we will take 5 mins to prepare the room for dancing, and **Group B (8 people)** will be called in to join **Group A** to learn & perform the dance audition\*. **Group A** will then be released as we transition the room back for singing, and **Group C (8 people)** will be called in to join **Group B** to sing their audition pieces, after which **Group B** will be released; and so on through **Group F (8 people)**. You have the option within the audition sign-up to choose to SING first, or to DANCE first, but **it is dependent on which audition time you select.**
  - \*If you are certain you will **ONLY accept the role of Professor Callahan**, you may note as such on your audition form and be excused from the dance portion of auditions. In doing so, please understand that the production team will not be considering you for **any other role** in the show, including ensemble.
- Given our tight schedule, please plan to arrive early for your scheduled audition time (5-10 mins), and please do not expect to be released before the end of your audition time.
- **If you cannot attend callbacks**, please note this on your audition form as our Music Director may ask for adjustments to your audition piece, and the Director may choose to have you read a few sides.

### CALLBACKS:

- Callbacks will be held on **Saturday, February 15th, 2025** from approximately 10:00 AM to 4:00 PM, with a 45-minute break for lunch scheduled from 1:30 PM to 2:15 PM. All those invited to callbacks will be notified of all relevant details on or before **Friday, February 14th, 2025**. As our time for callbacks is limited, **please make every effort to be on time, if not early!**
- If you are unable to attend in-person auditions, please email the Legally Blonde Production Team at [tapLBprod@gmail.com](mailto:tapLBprod@gmail.com) to request instructions to submit a video audition. **You must be able to attend callbacks in person if you submit a video audition!**
- Please note, sides & musical cuts from the show will be utilized for most, if not all callbacks, however only those called back for **BROOKE WYNDHAM** will have an additional dance callback\*. The creative team will be mixing and matching actors throughout the day, so please be patient with us, and please remain flexible throughout your callback!
  - **\*If we are interested in inviting you to callbacks based on your video audition, a short dance callback will be required.**
- Please make sure we can reach you about callbacks at the e-mail address & phone number(s) you provide on your audition form, and please confirm your acceptance of the callback invitation upon receipt.
- If you are NOT called back, this does not mean that you are not being considered for the cast! Certain callbacks may only occur where a choice must be made, necessitating those actors to be seen again. Casting may occur based solely on your initial audition!

### AFTER CALLBACKS ARE COMPLETED:

All who come out for auditions will be notified as to whether they have been cast NLT **Monday, February 17th, 2025**. As a reminder, **please be certain that we can contact you at the phone number(s) and/or email address you provide on the audition form**; it is important to cast the show in a timely manner for both you and us! Please note that all those cast must become members of The Arlington Players **within two weeks of the first rehearsal, by March 3rd, 2025.**

## **THINGS YOU WILL NEED TO SUPPLY/PURCHASE IF CAST:**

- **Footwear:** Those cast may need to provide their own shoes and will be guided by the costume designer as to type/style.
- **Makeup:** For hygienic reasons, all cast members will need to supply their own basic makeup as guided by the makeup designer. TAP will supply any necessary specialty makeup.
- **TAP Membership:** All cast members are required to become a member of the organization. Information about joining TAP will be provided by the TAP Board at the first read-through.

## **FIRST REHEARSAL:**

The first rehearsal for *Legally Blonde* is scheduled for the night of **February 18th, 2025**. At this rehearsal, we will conduct the first readthrough, introduce the production team, distribute relevant materials, complete costume measurements & headshots for the program (additional details will be provided if you are cast), along with several administrative items that will need to be addressed at that time.

**That's it! Now take a deep breath, relax, and have fun ☺ And remember, we're rooting for you!**  
(Questions? Contact TAP at [execprod@the Arlington players.org](mailto:execprod@the Arlington players.org) (preferred), or (703) 549-1063, and leave us a message!)

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**The Arlington Players Audition Form – *Legally Blonde (Spring 2025)***

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone #: \_\_\_\_\_ H / W / C (Select one)

Other Phone #: \_\_\_\_\_ H / W / C (Select one)

Email: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Favorite Candy: \_\_\_\_\_

Song you will be performing for auditions: \_\_\_\_\_

Role(s) for which you are auditioning: \_\_\_\_\_

*(Please list ALL ROLES you are interested in, regardless of whether you think you fit the age range/type.)*Will you accept another role? *(PLEASE be honest – it won't count against you!)*  YES  NO**EXPERIENCE:** Please list any acting/theater experience you have, or attach your theater resume (little to none is fine!).\_\_\_\_\_  
\_\_\_\_\_**OTHER QUESTIONS:**

Do you have any special skills? (Think musical instruments, silly human tricks, etc.) \_\_\_\_\_

Do you have tattoos?  YES  NO Where on your body? \_\_\_\_\_Do you have any dance experience?  YES  NOIf yes, what kind?  Jazz  Ballet  Irish Step  Tap  Musical Theatre

How many years? \_\_\_\_\_

Do you read music?  YES  NODo you have experience with puppeteering?  YES  NO

If yes, please briefly describe: \_\_\_\_\_

Are you willing to alter your hair? (Check those that apply.)  CUT  DYE  GROW OUTAre you comfortable with physical intimacy onstage (rehearsed under supervision of our Intimacy Choreographer)?  YES  NO**Where did you hear about auditions?** \_\_\_\_\_**If not cast, would you be interested in supporting this show, or on any future TAP production? (check all that apply)**

- Set Construction  Costumes  Lighting  Sound  Hair/Makeup  Set Dressing  Props  Stage Crew  
 Set Painting  Box Office  Usher  Set/Scenic Design  Musician/Orchestra  Choreography  Music Directing  
 Directing  Producing  Stage Management  Graphics/Marketing/PR  Development (grants, community outreach, etc.)

*In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. **I will participate in Strike the evening of April 27th, 2025.***

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**CONFLICTS:** On the calendar on the next page, place an "X" on those days that you will be unable to attend rehearsals. Please include all potential conflicts you may have from auditions through strike.



The  
Arlington  
Players  
*Legally Blonde Rehearsal Conflicts*

Are you available for callbacks on **Saturday, Feb. 15th?**  YES  NO Time constraint (list)? \_\_\_\_\_

Please place an "X" on the dates that you are unable to be at rehearsal, or check the box below if you don't have/anticipate any conflicts. **Rehearsals will take place Tuesdays through Thursdays from 7:00 to 10:00 PM, and on Saturdays & Sundays from 10:00 AM - 1:00, or 2:00 PM.** Times have been added to the first week of rehearsal as a reference - these times are accurate for what to expect throughout the process. Rehearsals will not be scheduled on greyed-out dates.

I have no conflicts.

**February 2025**

SUN	MON	TUE	WED	THUR	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11 Auditions 6:15 – 9:45p	12 Auditions 6:15 – 9:45p	13 Auditions 6:15 – 9:45p	14	15 Callbacks 10a-4p
16	17	18 1st Read 7p - 10p	19 Rehearsal 7p - 10p	20 Rehearsal 7p - 10p	21	22 Rehearsal 10a-2p
23 C4 Studio 10a - 1p	24	25	26	27	28	

**March 2025**

SUN	MON	TUE	WED	THUR	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29 - Designer Run10a - 2p
30	31					

**April 2025**

SUN	MON	TUE	WED	THUR	FRI	SAT
		1	2	3	4	5 - Poster Day
6	7	8	9	10	11	12 - SITZ & TECH: 10a - 6p
13 – Tech 1p - 6p	14 – Tech 6 - 10:30p	15 – Tech 6 - 10:30p	16 – Tech 6 - 11:00p	17 – Tech 6 - 11:00p	18 – 7:30 SHOW, Opening Night	19 - 7:30 SHOW, Opening Night Party
20 - 3p MATINEE SHOW	21	22	23 - Brush-Up Rehearsal, 7 - 10pm	24 - 7:30 SHOW	25	26 - 3p & 7:30p SHOWS
27 - 3p CLOSING MATINEE & STRIKE						