



Thank you for auditioning for The Arlington Players'
You're A Good Man, Charlie Brown

Performance Dates: **June 6, 7, 8 and 13, 14, 15 (7:30 Friday/Saturday, 2:00 Sunday)**
(A total of **6 performances** over 2 weekends)

Performance Venue: Lubber Run Amphitheater, 200 N. Columbus St, Arlington, VA 22203

Audition Venue: Theatre on the Run (TOTR), 3700 S Four Mile Run Dr, Arlington, VA 22206

Rehearsal Venue: TOTR

COMPLETING YOUR AUDITION PAPERWORK:

- Please read through this information before filling out your audition form and keep this information sheet for reference.
- All roles are unpaid. Auditioners for this show must be 18+.
- Fill out the audition form completely, make sure to answer the question about the part(s) of interest to you.
- Include your **resume and/or headshot** with this form if you have them available.
- Review the list of characters to see if you are interested in a specific role; the descriptions offer insight as to what the director is seeking, and the vocal range for each character.
- Review the rehearsal schedule and list **all potential conflicts** that you have during the anticipated rehearsal period on the blank calendar on the back of the audition form by placing an "X" on the date of the conflict.
- If you have no conflicts **at all**, please check the box next to the statement "I have no conflicts."
- **Please be frank about your conflicts** – they are crucial in finalizing a realistic rehearsal schedule that respects both your time and ours. Conflicts will be noted on a master schedule and additional conflicts cannot be added after the first rehearsal outside of emergencies.
- Return the completed paperwork to the audition staff when you arrive at your audition. Forms will be available onsite, but **please arrive early** if you need to complete your form in person.
- Rehearsals will begin **Tuesday, April 15th**, pending cast availability. If cast, you will be notified of the time & plan for the first rehearsal No Later Than Sunday, April 6th. The read-through will occur at the first rehearsal, along with taking down each cast members' costume measurements.
- **Most rehearsals will take place Tuesdays through Fridays from 7:30 to 10:00 PM, and on Saturdays from 10:00 AM - 4:00 PM.** Some Monday and/or Friday rehearsals may be added as we approach opening weekend based on availability.

COVID PROTOCOLS:

We're in a new age of theater in this time of COVID. We're delighted to be back with our audiences and we're aware that everyone's comfort level may vary. At this time, we are proceeding without any specific COVID protocols beyond CDC guidance. Cast and crew may choose to mask at their discretion, and we ask that those with potential exposures make **every effort** to limit spread to others involved in the production, up to and including excusing themselves from rehearsal. Due to the shifting nature of the pandemic, our protocols and guidelines may change before opening night.

We will have hand sanitizer available at auditions, callbacks, and all rehearsals & performances.

If you have any questions or concerns about these protocols, please contact The Arlington Players at: execprod@thearlingtonplayers.org (preferred), or call us at (703) 549-1063 and leave us a message!

NOW YOU'RE READY TO AUDITION!

THE AUDITION PROCESS:

- Auditions will take place on March 25, 26 & 27, from 7:30 PM to 10:00 PM each evening.
- **Audition piece: Please prepare 16-32 bars of a song that you feel best showcases your voice (does not have to be in the style of the show).** Please also bring **sheet music** to your audition, as an accompanist will be provided.
- You will not be taught a dance routine during auditions, but may be asked to learn some movement during auditions or callbacks.
- We will be auditioning 8 people per half-hour block. Please plan to arrive early (10-15 mins), and please do not expect to be released before the end of your audition time.

CALLBACKS:

- Callbacks will be held on **Saturday, March 29, 2025** from approximately 10:00 AM to 4:00 PM, with a 45-minute break for lunch scheduled from 12:30 PM to 1:15 PM. All those invited to callbacks will be notified of all relevant details on or before **Friday, March 28th, 2025**. As our time for callbacks is scheduled and limited, **please make every effort to be on time, if not early!**
- Please make sure we can reach you about callbacks at the e-mail address & phone number(s) you provide on your audition form, and please confirm your acceptance of the callback invitation upon receipt.
- If you are NOT called back, this does not mean that you are not being considered for the cast! Certain callbacks may only occur where a choice must be made, necessitating those actors to be seen again. Casting may occur based solely on your initial audition.

AFTER CALLBACKS ARE COMPLETED:

All who come out for auditions will be notified as to whether they have been cast No Later Than **Sunday, April 6, 2025**. As a reminder, **please be certain that we can contact you at the phone number(s) and/or email address you provide on the audition form;** it is important to cast the show in a timely manner for both you and us! Please note that all those cast must become members of The Arlington Players **within two weeks of the first rehearsal, by April 15, 2025.**

THINGS YOU WILL NEED TO SUPPLY/PURCHASE IF CAST:

- **Footwear:** Those cast may need to provide their own shoes and will be guided by the costume designer as to type/style.
- **Makeup:** For hygienic reasons, all cast members will need to supply their own basic makeup as guided by the makeup designer. TAP will supply any necessary specialty makeup.
- **TAP Membership:** All cast members are required to become a member of the organization. Information about joining TAP will be provided by the TAP Board at the first read-through.

FIRST REHEARSAL:

The first rehearsal for *You're A Good Man, Charlie Brown* is scheduled for the night of Tuesday, April 15, 2025. At this rehearsal, we will conduct the first readthrough, introduce the production team, distribute relevant materials, complete costume measurements & headshots for the program (additional details will be provided if you are cast), along with several administrative items that will need to be addressed at that time.

That's it! Now take a deep breath, relax, and have fun ☺ And remember, we're rooting for you!
(Questions? Contact TAP at execprod@thearlingtonplayers.org (preferred), or (703) 549-1063, and leave us a message!)



AUDITION # _____

[PHOTO]

The Arlington Players Audition Form –You’re A Good Man, Charlie Brown

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone #: _____ H / W / C (Circle one)

Other Phone #: _____ H / W / C (Circle one)

Email: _____

Age Range: _____ Height: _____

Song you will be performing for auditions: _____

Role(s) for which you are auditioning: _____

(Please list ALL ROLES you are interested in, regardless of whether you think you fit the age range/type.)

Will you accept another role? *(PLEASE be honest – it won’t count against you!)* YES NO

EXPERIENCE: Please list any acting/theater experience you have, or **attach your theater resume** (little to none is fine!).

OTHER QUESTIONS:

Do you have any special skills? (Think musical instruments, silly human tricks, etc.) _____

Do you have experience playing the recorder? _____

Do you have tattoos? YES NO Where on your body? _____

Do you have any dance experience? YES NO

If yes, what kind? Jazz Ballet Irish Step Tap Musical Theatre

How many years? _____

Do you read music? YES NO

Are you willing to alter your hair? (Check those that apply.) CUT DYE GROW OUT

Where did you hear about auditions? _____

If not cast, would you be interested in supporting this show, or on any future TAP production? (check all that apply)

- Set Construction Costumes Lighting Sound Hair/Makeup Set Dressing Props Stage Crew
- Set Painting Box Office Usher Set/Scenic Design Musician/Orchestra Choreography Music Directing
- Directing Producing Stage Management Graphics/Marketing/PR Development (grants, community outreach, etc.)

*In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. **I will participate in Strike the evening of June 15th, 2025.***

Signed: _____

Date: _____

CONFLICTS: On the calendar on the next page, place an “X” on those days that you will be unable to attend rehearsals. Please include all potential conflicts you may have from auditions through strike.

You're A Good Man, Charlie Brown - Rehearsal Conflicts

Are you available for callbacks on **Saturday, March 29th**? YES NO Time constraint (list)? _____

Please place an "X" on the dates that you are unable to be at rehearsal, or check the box below if you don't anticipate any conflicts.
Most rehearsals will take place Tuesdays through Thursdays from 7:30 to 10:00 PM, and on Saturdays 10:00 AM - 4:00 PM.
 Some Monday and/or Friday rehearsals may be added as we approach opening weekend based on availability.
 Rehearsals will not be scheduled on greyed-out dates.

I have no conflicts.

April 2025

SUN	MON	TUE	WED	THUR	FRI	SAT
6	7	8	9	10	11	12
13	14	15 First Rehearsal	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 2025

SUN	MON	TUE	WED	THUR	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE 2025

SUN	MON	TUE	WED	THUR	FRI	SAT
1 Tech	2 Tech	3 Tech	4 Tech	5 Tech	6 OPENING NIGHT 7:30 pm	7 7:30 pm Performance
8 2:00 pm Performance		10	11	12 - Brush Up/ (Rain date) 7:30 pm	13 7:30 pm Performance	14 7:30 pm Performance
15 2:00 pm Performance/ Strike						