

TAP values diversity in race, disability, gender, sexuality, socio-economic background, faith, and age, so casting will start from this position and will always be open and neutral. Everyone is welcome and warmly encouraged to attend auditions. This play takes place in a fictional world, and as such, there are no racial/ethnic restrictions on casting.

Please note: roles include multiple characters

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**Boy:** (M, 18-30) A nameless and friendless 13 year-old orphan, deeply mistrustful of adults and neglected. Actor must read young, regardless of actual age. This role involves intimacy choreography.

**Molly Aster:** (F, 18-30) A 13 year-old apprentice Starcatcher desperate to prove herself to her father. Highly intelligent and physically adept, she remains socially awkward and something of a know-it-all, very competitive (think Hermione Granger from *Harry Potter*). Actor must read young, regardless of actual age. This role involves intimacy choreography.

**Black Stache:** (M, 30-50) A highly intelligent but malapropism-prone pirate chief. Stache is given to scenery chewing and anachronistic jokes, and has a hook in his future (think Gaston from *Beauty and the Beast*).

**Prentiss:** (M, 18-30) One of the Boy's orphan companions. Pompous and sarcastic, but a coward when pressed. Actor must read young, regardless of actual age.

**Ted:** (M, 18-30) One of the Boy's orphan companions, nicknamed 'Tubby Ted'. Constantly hungry, he is obsessed with food. He accepts Molly as a mother figure immediately, often referring to her by that title. Actor must read young, regardless of actual age.

**Smee:** (M, 30s-50s) Black Stache's faithful first mate. More intelligent than he gives himself credit for (but still not overly bright), Smee is willing to follow his captain in any amount of hare-brained schemes.

**Lord Leonard Aster:** (M, 40s-60s) Molly's father, A Starcatcher on a secret mission for Queen Victoria. Paranoid and frequently puts country over family. Emotional.

**Fighting Prawn:** (Any gender, late 30s-early 50s) The fierce chief of the tribe of Mollusk Islanders. Also plays **Gremplin**, the sadistic schoolmaster of St. Norbert's Orphanage for Lost Boys, **Sanchez**, one of Black Stache's crew, and **Mack**, the world's most incompetent Sailor.

**Mrs. Bumbrake:** (M, late 30s-early 50s) Molly's faithful nanny, a prim and proper Englishwoman (must be able to play older and a bit fussy). Also plays **Teacher**, a wise and mysterious mermaid. Knowledge of Victorian-era deportment/etiquette a plus, but not required.

**Alf:** (M, mid-30s - early 50s) A salty and flatulent sailor on *The Neverland*, who falls deeply and instantly in love with Mrs. Bumbrake. He is good-natured but somewhat coarse and has no time for children.

**Bill Slank:** (M, 40s-60s) The nasty, greedy, and cruel captain of *The Neverland*. Also portrays **Hawking Clam**, Fighting Prawn's son.

**Captain Robert Falcon Scott:** (M, 40s-60s) Captain of *The Wasp*, and Lord Aster's old friend from their schooldays.

**Ensemble:** (Any genders, 18+) cast portrays narrators, mermaids, pirates, sailors, islanders, and various other creatures, locations, and people throughout the show.