

## Thank you for auditioning for The Arlington Players' *Peter and the Starcatcher*

### **Performance Dates: January 31st, 2026 - February 15th, 2026**

1/31 at 7:30 PM, 2/1 at 3:00 PM

2/6 & 2/7 at 7:30 PM, 2/8 at 3:00 PM

2/13 & 2/14 at 7:30 PM, 2/15 at 3:00 PM

(A total of 8 performances over 3 weekends)

**Audition/Rehearsal Venue:** Theatre on the Run (TOTR): 3700 S Four Mile Run Dr, Arlington, VA 22206

**Performance Venue:** Thomas Jefferson (TJ) Theater, 125 South Old Glebe Road, Arlington, VA 22204

### **COMPLETING YOUR AUDITION PAPERWORK:**

- Please read through this information before filling out your audition form, and keep this sheet for reference.
- All roles are unpaid, and we are only seeking performers who are 18+.
- Fill out the audition form completely, and make sure to answer the question about the part(s) of interest to you.
- Include your resume and/or headshot with this form if you have them available.
- Review the list of characters to see if you are interested in a specific role; the descriptions offer insight as to what the director is seeking, and the vocal range for each character.
- Review the rehearsal schedule and list all potential conflicts that you have during the anticipated rehearsal period on the blank calendar on the back of the audition form by placing an "X" on the conflicting date.
- If you have no conflicts at all during the rehearsal period, please check the "I have no conflicts" box.
- Please be frank about your conflicts – they are crucial in finalizing a realistic rehearsal schedule that respects both your time and ours. All conflicts will be noted on a master schedule, and additional conflicts cannot be added after the first rehearsal (outside of emergencies).
- Turn in your completed paperwork to the audition staff when you arrive at your audition. Forms will be available onsite, but please arrive 10 minutes early if you need to complete your form in person.
- Rehearsals will begin Tuesday, October 28th, and take place Tuesdays through Fridays from 7:00 to 10:30 PM, and on Saturdays from 10:00 AM - 4:00 PM. If cast, you will be notified of the time & schedule for the first rehearsal no later than Monday, October 27th.

### **COVID PROTOCOLS:**

We're in a new age of theater in this time of COVID. We're delighted to be back at TJ with our audiences and we're aware that everyone's comfort level may vary. At this time, we are proceeding without any specific COVID protocols beyond CDC guidance. Cast and crew may choose to mask at their discretion, and we ask that those with potential exposures make **every effort** to limit spread to others involved in the production, up to and including excusing themselves from rehearsal. Due to the shifting nature of the pandemic, our protocols and guidelines may change before opening night.

We will have hand sanitizer available at auditions, callbacks, and all rehearsals & performances.

If you have any questions or concerns about these protocols, please contact The Arlington Players at: [execprod@thearlingtonplayers.org](mailto:execprod@thearlingtonplayers.org) (preferred), or call us at (703) 549-1063 and leave us a message!



## **NOW YOU'RE READY TO AUDITION!**

### **THE AUDITION PROCESS:**

- Auditions will take place October 21st-23rd from 7:00 PM to 10:00 PM each evening.
- Given our tight schedule, **please plan to arrive early for your scheduled audition time (5-10 mins)**, and please do not expect to be released before the end of your audition time.
- If you cannot attend callbacks, please note this on your audition form.

### **CALLBACKS:**

- Callbacks will be held on **Saturday, October 25th, 2025**, from approximately 10:00 AM to 4:00 PM. All those invited to callbacks will be notified of all relevant details on or before **Friday, October 24th, 2025**. As our time for callbacks is limited, **please make every effort to be on time, if not early!**
- If you are unable to attend in-person auditions, please email the Producer Allison Gray-Mendes at [agraymendes@gmail.com](mailto:agraymendes@gmail.com) to request audition accommodations.
- Please note, sides from the show will be utilized for callbacks. The creative team will be mixing and matching actors throughout the day, so please be patient and remain flexible throughout your callback!
- Please make sure we can reach you about callbacks at the e-mail address & phone number(s) you provide on your audition form, and please confirm your acceptance of the callback invitation upon receipt.
- If you are NOT called back, this does not mean that you are not being considered for the cast. Certain callbacks may only occur where a choice must be made, necessitating those actors to be seen again. Casting may occur based solely on your initial audition!

### **AFTER CALLBACKS ARE COMPLETED:**

All who come out for auditions will be notified as to whether they have been cast no later than Monday, October 27th, 2025. As a reminder, please be certain that we can contact you at the phone number(s) and/or email address you provide on the audition form; it is important to cast the show in a timely manner for both you and us! Please note that all those cast must become members of The Arlington Players within two weeks of the first rehearsal, by November 8th, 2025.

### **THINGS YOU WILL NEED TO SUPPLY/PURCHASE IF CAST:**

- **Footwear:** Those cast may need to provide their own shoes and will be guided by the costume designer as to type/style.
- **Makeup:** For hygienic reasons, all cast members will need to supply their own basic makeup as guided by the makeup designer. TAP will supply any necessary specialty makeup.
- **TAP Membership:** All cast members are required to become members of the organization. Information about joining TAP will be provided by the TAP Board at the first read-through.

### **FIRST REHEARSAL:**

The first rehearsal for *Peter and the Starcatcher* is tentatively scheduled for the night of **October 28th, 2025**. At this rehearsal, we will conduct the first readthrough, introduce the production team, distribute relevant materials, complete costume measurements & headshots for the program (additional details will be provided if you are cast), along with several administrative items that will need to be addressed at that time.

Questions? Contact TAP at [execprod@thearlingtonplayers.org](mailto:execprod@thearlingtonplayers.org) (preferred)  
or (703) 549-1063, and leave us a message!

**That's it! Take a deep breath, trust yourself, and most of all—have fun...**

**We're so excited to see you shine!**



[PHOTO]

**The Arlington Players Audition Form – *Peter and the Starcatcher* (Winter 2026)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone #: \_\_\_\_\_ H / W / C (Circle one)

Other Phone #: \_\_\_\_\_ H / W / C (Circle one)

Email: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Favorite Candy: \_\_\_\_\_

Role(s) for which you are auditioning: \_\_\_\_\_

*(Please list ALL ROLES you are interested in, regardless of whether you think you fit the age range/type.)*Will you accept another role? (PLEASE be honest – it won't count against you!) ☐ YES ☐ NO**EXPERIENCE:** Please list any acting/theater experience you have, or attach your theater resume (little to none is fine!).**OTHER QUESTIONS:**

Do you have any special skills? (Think musical instruments, silly human tricks, etc.) \_\_\_\_\_

Do you have tattoos? ☐ YES ☐ NO Where on your body? \_\_\_\_\_Are you willing to alter your hair? (Check those that apply.) ☐ CUT ☐ DYE ☐ GROW OUTAre you comfortable with physical intimacy onstage (rehearsed under supervision of our Intimacy Choreographer)? ☐ YES ☐ NO

Where did you hear about auditions? \_\_\_\_\_

**If not cast, would you be interested in supporting this show, or any future TAP production? (check all that apply)**

☐ Set Construction ☐ Costumes ☐ Lighting ☐ Sound ☐ Hair/Makeup ☐ Set Dressing ☐ Props ☐ Stage Crew  
☐ Set Painting ☐ Box Office ☐ Usher ☐ Set/Scenic Design ☐ Musician/Orchestra ☐ Choreography ☐ Music Directing  
☐ Directing ☐ Producing ☐ Stage Management ☐ Graphics/Marketing/PR ☐ Development (grants, community outreach, etc.)

*In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. **I will participate in strike the evening of February 15th, 2026.***

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**CONFLICTS:** On the calendar on the next page, place an "X" on those days that you will be unable to attend rehearsals. Please include all potential conflicts you may have from auditions through strike.



## Peter and the Starcatcher Rehearsal Conflicts

Are you available for callbacks on Saturday, October 25th? ☐ YES ☐ NO ☐ Time constraint (list) \_\_\_\_\_

Please place an "X" on the dates that you are unable to be at rehearsal, or check the box below if you don't have/anticipate any conflicts. **Rehearsals will take place Tuesdays through Fridays from 7:00 to 10:30 PM, and on Saturdays from 10:00 AM - 4:00 PM** unless otherwise noted. Times have been added to the first week of rehearsal as a reference - these times are accurate for what to expect throughout the process. Rehearsals will not be scheduled on greyed-out dates.

☐ I HAVE NO

### CONFLICTS

#### October/November 2025

SUN	MON	TUE	WED	THUR	FRI	SAT
26	27	OCT 28	29	30	31	NOV 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27 T'GIVING	28 BREAK!	29

#### December 2025

SUN	MON	TUE	WED	THUR	FRI	SAT
NOV 30	DEC 1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 WINTER	22	23	24	25	26	27
28 BREAK!!	29	30	31	JAN 1	2	3

#### January 2026

SUN	MON	TUE	WED	THUR	FRI	SAT
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24 TECH - Q2Q 10:00 - 6:00
25 TECH 1:00 - 6:00	26 TECH 6:00 - 10:30	27 TECH 6:00 - 10:30	28 TECH 6:00 - 10:30	29 TECH 6:00 - 10:30	30 TECH 6:00 - 10:30	31 Opening Night

#### February 2026

SUN	MON	TUE	WED	THUR	FRI	SAT
1 Performance	2	3	4	5 Brush up 7:00 - 10:30	6 Performance	7 Performance
8 Performance	9	10	11	12	13 Performance	14 Performance
15 Performance / Strike						

## *Peter and the Starcatcher* Character Breakdowns

### **CASTING NOTE:**

TAP & the *Peter and the Starcatcher* Production Team value diversity in race, disability, gender, sexuality, socio-economic background, faith, and age, so casting will start from this position and will always be open and neutral. Everyone is welcome and warmly encouraged to attend auditions. This play takes place in a fictional world, and as such, there are no racial/ethnic restrictions on casting. The character descriptions indicate the age that the character should appear onstage, but do not need to match the age of the performer. That said, please note that for this production, all roles are only open to performers who are 18+.

### **CHARACTER BREAKDOWNS:**

(Note: Some roles include multiple characters)

**Boy:** (M, 18-30) A nameless and friendless 13 year-old orphan, deeply mistrustful of adults and neglected. Actor must read young, regardless of actual age. This role involves intimacy choreography.

**Molly Aster:** (F, 18-30) A 13 year-old apprentice Starcatcher desperate to prove herself to her father. Highly intelligent and physically adept, she remains socially awkward and something of a know-it-all, very competitive (think Hermione Granger from *Harry Potter*). Actor must read young, regardless of actual age. This role involves intimacy choreography.

**Black Stache:** (M, 30-50) A highly intelligent but malapropism-prone pirate chief. Stache is given to scenery chewing and anachronistic jokes, and has a hook in his future (think Gaston from *Beauty and the Beast*).

**Prentiss:** (M, 18-30) One of the Boy's orphan companions. Pompous and sarcastic, but a coward when pressed. Actor must read young, regardless of actual age.

**Ted:** (M, 18-30) One of the Boy's orphan companions, nicknamed 'Tubby Ted'. Constantly hungry, he is obsessed with food. He accepts Molly as a mother figure immediately, often referring to her by that title. Actor must read young, regardless of actual age.

**Smee:** (M, 30s-50s) Black Stache's faithful first mate. More intelligent than he gives himself credit for (but still not overly bright), Smee is willing to follow his captain in any amount of hare-brained schemes.

**Lord Leonard Aster:** (M, 40s-60s) Molly's father, A Starcatcher on a secret mission for Queen Victoria. Paranoid and frequently puts country over family. Emotional.

**Fighting Prawn:** (Any gender, late 30s-early 50s) The fierce chief of the tribe of Mollusk Islanders. Also plays **Gremplin**, the sadistic schoolmaster of St. Norbert's Orphanage for Lost Boys, **Sanchez**, one of Black Stache's crew, and **Mack**, the world's most incompetent Sailor.

**Mrs. Bumbrake:** (M, late 30s-early 50s) Molly's faithful nanny, a prim and proper Englishwoman (must be able to play older and a bit fussy). Also plays **Teacher**, a wise and mysterious mermaid. Knowledge of Victorian-era deportment/etiquette a plus, but not required.

**Alf:** (M, mid-30s - early 50s) A salty and flatulent sailor on *The Neverland*, who falls deeply and instantly in love with Mrs. Bumbrake. He is good-natured, but somewhat coarse and has no time for children.

**Bill Slank:** (M, 40s-60s) The nasty, greedy, and cruel captain of *The Neverland*. Also portrays **Hawking Clam**, Fighting Prawn's son.

**Captain Robert Falcon Scott:** (M, 40s-60s) Captain of *The Wasp*, and Lord Aster's old friend from their schooldays.

**Ensemble:** (Any genders, 18+) cast portrays narrators, mermaids, pirates, sailors, islanders, and various other creatures, locations, and people throughout the show.