

SINGIN' IN THE RAIN

Character Descriptions/Role Requirements/Vocal Parts

Note: age ranges are 'look', not necessarily your actual age

Principal Roles

Don Lockwood: Film: Gene Kelly. A suave Hollywood actor and dancer who started in Vaudeville and now must make the transition from silent to talking films. Cosmo's best friend and Lina's regular co-star, he falls in love with Kathy. Lead role, 30s-early 40s. Tenor (G2-Ab4). **Charismatic, romantic, and comedic triple threat.**

Kathy Selden: Film: Debbie Reynolds. An earnest, talented actress with wit and charm. She falls in love with Don and performs as Lina's speaking and singing voice in the second film. Lead role, 20s-early 30s. Mezzo (G3-F5). **Strong triple threat with "it" factor who can play strength and vulnerability simultaneously.**

Cosmo Brown: Film: Donald O'Connor. A wacky and playful on-set pianist for silent films. Don's best friend and former dance partner in Vaudeville. Featured role, 30s-early 40s. Tenor/Baritone (C3-Ab4). **A strong comedic triple threat.**

Lina Lamont: Film: Jean Hagen (Oscar nomination). A seemingly ditzy silent film diva with a big personality and harshly unpleasant voice. She is Don's regular co-star, and shows a ruthless, cunning streak to protect her status with the transition to talking films. Featured role, 30s-early 40s. Mezzo (C4-Eb5). **Strong comedic character actor, who can sing off key intentionally.**

R.F. Simpson: Film: Millard Mitchell. A successful, magnanimous, film producer. He leads the other characters in creating a new movie musical. Supporting role, 50s-early 60s. No vocal requirement. **Commanding character actor who can move.**

Roscoe Dexter: Film: Douglas Fowley. A famous film director with theatrical mannerisms and tendencies. Frequently frazzled and works with Lina and Don. Supporting role, 30s-50s. No vocal requirement. **Strong comedic actor who can move.**

Zelda Sanders: Film: Rita Moreno. A flapper socialite and actress on her ninth marriage. She is Lina's friend and informant. Cameo role, 30s-early 40s. No vocal requirement, will double in ensemble. **Comedic character actor who can dance and sing.**

Dora Bailey: Film: Madge Blake. A Hollywood gossip columnist, based on Louella Parsons. Cameo role, 40s-50s. No vocal requirement. **Comedic character actor who can move.**

Ensemble and Dancers:

Looking for at least 6 men and 6 women to create an ensemble and dance corps. These versatile performers will play a variety of characters including celebrities and fans at the film openings, technical film crews, agents, diction coaches, actors and assistant directors backstage at Monumental Pictures. Most of the ensemble will have speaking lines. The Tenor soloist in 'Beautiful Girl', featured dancer in 'Broadway Melody', and Don and Cosmo's younger versions in 'Fit as a Fiddle' will be cast from the ensemble. While not a demanding vocal show for the ensemble, all must be comfortable holding a vocal line while dancing rigorously. Dance requirement will be according to ability but will include tap for all. Age 20s to 40s. Ensemble to cover standard SATB vocal ranges. **All ensemble players must be versatile musical theater performers with stage presence and a mix of singing, dancing and acting skills (on and off the line).**

Understudies:

Due to the realities of the ongoing pandemic, we are considering casting understudies for the roles of Don, Kathy, Cosmo and Lina. Understudies would be part of the ensemble and would be guaranteed at least one performance. If you are willing to accept an understudy role, please indicate so on your audition form.