

WELCOME TO THE ARLINGTON PLAYERS!

Thanks for coming out to audition for The Arlington Players' (TAP) production of *Singin' in the Rain*. Please spend a few minutes reviewing several important things about this production and keep this sheet for reference:

Show Dates: March 25, 26 (matinee), 31, April 1, 2 (matinee), 6 (Thursday), 7 and 8, 2023 at the Thomas Jefferson Theater in Arlington, VA. This show is very complicated technically so your presence at the theater on Saturday, March 18, 2023 will be required. A conflict on this day may negatively affect your chances of being cast. Pick-up rehearsals will be required one night prior to performances between each weekend of the run. Strike will occur either on Sunday, April 9 or Monday, April 10. You will be required to attend strike.

Auditions: Auditions are being held November 12 and 14. Please complete the registration form and submit it to the volunteer at the desk. Your photo will be taken (you may attach photo and/or resume to the form). Per the group sign up log, you will present your prepared song with our accompanist. We may cut you off after 16-32 bars, not as a judgment, rather we have heard what we need and need to move things along. Next, you will learn a short dance combination (everyone will be given approximately the same amount of time to learn the combination). Then you will perform it for the production team. **All** who audition will be expected to do the dance audition; everyone will dance to some degree in the show.

Call-Backs: Call-back auditions will take place on Saturday, November 19 in the late morning into the afternoon. **Please make sure to leave a number where you can be reached.** You will be called by Thursday, November 17 if you are needed for the Saturday call-back. Not everyone considered for a part will be required to attend call-backs. This does not mean you are not being considered, only that we have seen what we need. If you have a conflict with call backs, please note that on your audition form.

Casting: Notification of casting decisions will be made beginning Sunday, November 20. Please make sure that we can reach you by completing the audition form completely and accurately. **Please realize that depending on the turnout, it may take the entire week to fully cast the show and contact everyone.** Everyone who auditions will be contacted as to whether they are cast or not. Please review the character descriptions and indicate on your audition form specific roles for which you wish to be considered and whether you will accept an ensemble or understudy role. Please be honest with us and yourself as to what you will accept.

Conflicts: PLEASE be as specific as possible regarding rehearsal conflicts. If you have no conflicts, please check the box on the conflict calendar indicating "I have no conflicts". The rehearsal schedule will be modified based on initial **known** conflicts and available by the first rehearsal. Adding conflicts after that are extremely difficult to make and inconvenience everyone involved with the production. Every effort will be made to best utilize your time at rehearsals, so please respect everyone else's time by being honest up front.

Covid Protocols: We're in a new age of theater in this time of COVID. We're delighted to bring live theater back to our audiences, but we're aware that everyone's comfort level may vary at this time. Due to the shifting nature of the pandemic, these protocols and guidelines may change. To preserve everyone's health and safety, we will be abiding by CDC guidelines, as well as recommendations by Actor's Equity Association and Stage Directors and Choreographers Society during the rehearsal and performance process to ensure a safe and practical artistic experience. In addition, there may be limitations imposed by our rehearsal and performance venues that we must follow.

If cast, all performers must follow TAP's COVID-19 policies found here: <https://thearlingtonplayers.org/about-us/vaccine-policy/>. We ask at auditions masks be worn unless you are asked to remove your mask by a member of the production team. Other safety measures may be added as needed for your safety. If you have any questions or concerns about these protocols, please contact The Arlington Players.

Informed Level of Personal Risk: Please note some specifics about this production. The character of 'Don' will be required to kiss both 'Kathy' and 'Lina', as well as executing close proximity dancing with multiple partners. The three principal characters, 'Don', 'Kathy', and 'Cosmo', as well as the full ensemble will be required to do strenuous dancing, which will also include close proximity partnering while unmasked. If your personal circumstances make you uncomfortable rehearsing or performing without a mask, this might not be the show for you. By being cast in this (or any) show, you are implicitly agreeing to keep yourself healthy in order to protect your fellow artists and preserve the viability of the entire production. Avoiding unnecessary risks with your health outside the rehearsal hall is even more important in this time of COVID. Please take this into account before you audition.

Housekeeping: A cast meeting will be held on Wednesday, November 30, at which time general introductions will be made, scripts and scores will be issued, costume measurements and program headshots will be taken. You will be required to join The Arlington Players for the 2022/2023 season (if you are not already a member); membership dues are \$20. In addition, a \$25 deposit will be collected (preferably by check) for your libretto. This will be returned at the end of the run if the libretto is returned undamaged, if not or if it is lost, the check will be deposited.

Rehearsals: Rehearsals will be held at Theatre on the Run, BalletNova dance studio, or another location in Arlington. In general, rehearsals are will be held Monday through Thursday evenings (7:30 pm - 10:00 pm) and Sunday's (12:00 pm - 5:00 pm). Saturday rehearsals (10:00 am – 2 pm) could be added if necessary, as snow day make ups. Not everyone will be called for all rehearsals until we get into running acts. A dance warm-up will occur at the start of each rehearsal as appropriate. Promptness at all rehearsals for which you are called is expected.

Shoes, etc: Everyone cast will be responsible for their own undergarments and hosiery, as well as their own shoes for performances. Tap shoes will be required for most cast members, but not all. Styles will be negotiated with the costumer as early as possible. It is recommended that you get your shoes enough in advance to break them in adequately.

Hair/Make-up: Most likely, all female characters and ensemble will be wigged. Requested changes in facial hair will be communicated by the production team at the time of casting. For hygiene sake, you will be required to provide your own make-up. We can assist if this is a hardship.

RELAX! BREAK A LEG!! MERDE!! THANKS FOR AUDITIONING!!!

[PHOTO]

The Arlington Players Audition Form

SINGIN' IN THE RAIN

Name: _____

Address: _____

Preferred Phone #: _____ (circle letter): H W C

Alternate # (if needed): _____ (circle letter): H W C

Email: _____

Age: _____ Height: _____ Suit or dress size: _____

Audition song: _____

Role(s) for which you wish to be considered? _____

Will you accept a role as an understudy (principals only)? (choose one, be honest, 'maybe' means 'no'): ☐ Yes ☐ NoWill you accept a role as a member of the ensemble? (choose one, be honest, 'maybe' means 'no'): ☐ Yes ☐ No**MUSIC EXPERIENCE:**

Vocal part: _____ Usable vocal range - High note: _____ Low note: _____

Have you studied voice? ☐ Yes ☐ No How long? _____ With whom? _____Have you sung in a choir? ☐ Yes ☐ No Can you read music? ☐ Yes ☐ No Can you sight read music? ☐ Yes ☐ No

DANCE EXPERIENCE: Years studied: Jazz: _____ Ballet: _____ Tap: _____ Other: _____

Tap proficiency (check one): Gene Kelly/Eleanor Powell : ____ Tap regularly (class/shows): ____

Solid, but it's been awhile: ____ Learned for a past show: ____ Fake it really well: ____ Willing to learn: ____

THEATER CREDITS (If you have a resume, please attach instead):

OTHER: Do you have tattoos that an audience would see (depending on costuming)? Yes No

If you have facial hair, are you willing to shave? Yes No

Conflicts: Please indicate by crossing through the day on the calendar on the back of this form.

Physical restrictions we should know about? _____

How did you hear about auditions? _____

If not cast, would you be interested in working technically on the production or future productions? (check boxes below):

- ☐ Set Construction ☐ Costumes ☐ Lighting ☐ Sound ☐ Makeup ☐ Set Dressing ☐ Hair Design ☐ Props
☐ Stage Crew ☐ Set Painting ☐ Box Office ☐ Usher ☐ Scenic Design ☐ Musician/Orchestra ☐ Choreography
☐ Directing ☐ Producing ☐ Stage Management ☐ Graphics/Marketing/PR ☐ Development (grants, etc.)

In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup and hair designed for me and participate in strike.

signed: _____

date: _____

Please mark through ANY day that you have a conflict or potential conflict
Please be honest as additional conflicts are difficult to accommodate once rehearsals
begin and are unfair to the rest of the cast and production staff. Adding significant conflicts
after casting will be grounds to reconsider offering you a role. Thank you.

NOVEMBER

Su	M	Tu	W	Th	F	Sa
						12
13	14	15	16	17	18	19
27	28	29	30	Dec 1		

JANUARY

Su	M	Tu	W	Th	F	Sa
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

I have NO conflicts
(please check box below):

☐

MARCH

Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24 - IDR	25
26	27	28	29	30	31	

APRIL

Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9 Easter	10	11	12	13	14	15

KEY



Performance, Auditions, Callbacks, Strike



Holiday - no rehearsals



Conflicts may seriously impact consideration at casting