

# arlington arts

## Thomas Jefferson Theatre Technical Information Sheet

### **Stage:**

The Thomas Jefferson Theatre is a proscenium house with a large apron, an orchestra pit and a fly tower. The proscenium is 48' wide by 20' high but the height is closed down to 16' by a dead-hung teaser. The grid height is 39'. Masking legs usually close the width down to 42' but are adjustable. Stage depth is approximately 25' from the plaster line to the last line set (cyc) with an additional 5' of depth to the back wall. The apron is approximately 16' deep at the center with the downstage 6' being a removable pit cover. There is a black mid-stage traveler 13' from the plaster line and a black upstage traveler 24'. The audience wraps around the almost semicircular apron. Designers should be aware that the sight-lines are challenging. The deck surface is black tempered hardboard; painting the floor is not allowed. Wing space is limited. Major obstructions in the wing are the spiral stairs to the fly-loft (upstage right) and a large piano storage box (upstage left).

### **Fly System:**

There are 17 double purchase counterweight sets operated at the fly floor over the stage right wing. There is provision for adding "hemp" sets or spot-lines with the pin-rail in the same location. There are 3 three-line head blocks and 9 single line loft blocks available. There is a limited supply of ½" rope available in the theatre. Please check availability if your production requires extensive rigging. **All rigging must be done with rated hardware and approved by the county technical staff.**

### **Lighting Control:**

The lighting control booth is located on the #2 FOH catwalk. The control console is an ETC ION-1000 with 2x20 fader wing. There are 270 2.4kw performance dimmers and ETCNet2 networking throughout the theatre. House lights can be controlled through the console or through stations in the booth, house and backstage. The house stations can be locked out.

There is a video node with two monitors for a designer's desk in the house and a wireless remote focus unit.

### **Sound:**

Sound is controlled from the same booth as the lighting. It is a less than ideal position due to the extreme elevation. The sound board is a Roland M-300 32 channel digital mixer with two (2) 16x8 digital snakes. Left and right main arrays each consist of 7 QSC WL3082 full range tri-amped cabinets and two QSC WL212-sw subwoofer cabinets. There are 6 QSC k12 powered monitor speakers that can be connected through the digital snakes. Playback options include two CD decks, playback of wavefiles from a USB drive or connecting your own iPod or similar device. There is a limited stock of microphones and cables in the theatre. Please check in advance to see if our stock will meet the needs of your production.

### **Intercom:**

There are at least 5 Telex headsets and belt packs available in the theatre. Headsets can be connected in the booth, the follow spot positions, the house, the wings and the fly floor.

### **Hearing Impaired System:**

There is an infrared assistive listening system installed in the theatre. There are at least 6 headsets available. Its operation is independent of the theatre sound system.

### **Repertory Lighting Plot:**

There is a lighting plot of approximately 160 instruments providing front, side, top, back and cyc lighting. Cyc, back and box boom systems use color changing LED fixtures. Copies of the plot and paperwork are available on request. If the plot is modified for a production, it is the presenter's responsibility to restore it at closing. There is a limited supply of additional lights and cable. If equipment not in the house inventory is required it must be brought in at the presenter's expense. A list of local rental sources is available on request.

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**Other Notes:**

Consumables such as gaffer's tape, gel, gobos, black wrap, tie line, spike tape or data storage devices are not stored at the theatre and are the responsibility of the presenter. There is one gel frame per instrument and a limited supply of pattern holders available. There are no tools available at the theatre. All tools required for load-in, hang and focus and strike must be brought in by the presenting company.

**All scenery and set dressing must be rendered flame retardant.****Challenges:**

The biggest single limitation to using the theater is that we have to work around school schedules. During the school year we can rarely get access before 4:30pm and "all nighters" are never an option. Because of school use, sets generally have to be constructed so that the stage can be cleared. If the pit is used it must be covered each night. It is necessary to allow for time for these operations in your schedule.

**Getting to Thomas Jefferson Theatre, 125 South Old Glebe Rd, Arlington, VA 22204:****From Virginia:**

**From Rt. 50:** Turn South on Glebe Road. Turn left on South Second Street. Take the first left onto Old Glebe Road and the first right into the parking lot. The theatre is at the far end of the building, look for the fly tower. As you approach the loading door, the stage door will be to the right.

**From I-66 East:** Take exit 71. Turn right at the first light onto Glebe Road. Continue on Glebe across Rt. 50; turn left on South Second Street. Take the first left onto Old Glebe Road and the first right into the parking lot. The theatre is at the far end of the building, look for the fly tower. As you approach the loading door, the stage door will be to the right.

**From the District:**

**From the Roosevelt Bridge:** Take Rt. 50 South, exit on Glebe Rd. Turn left at the light at the top of the ramp. Turn left on South Second Street. Take the first left onto Old Glebe Road and the first right into the parking lot. The theatre is at the far end of the building, look for the fly tower. As you approach the loading door, the stage door will be to the right.

**From I-395 South/14<sup>th</sup> Street Bridge:** Take exit 8 to Washington Blvd. Exit on the South Second Street. Turn right onto Old Glebe Road and the first right into the parking lot. The theatre is at the far end of the building, look for the fly tower. As you approach the loading door, the stage door will be to the right.

**Nearest Metro Station: Ballston (Orange Line) Approximately 2 miles.**

**Nearest Airport: Washington National (DCA)**

**Nearest AMTRAK: Washington Union Station**

**Parking and Access:**

NOTE: DUE TO CONSTRUCTION, THERE WILL BE VERY LIMITED PARKING THROUGH THE SUMMER OF 2019. LOADING ACCESS REQUIRES ADVANCE ARRANGEMENT.

**Sustenance:**

There is a 7-11 in close walking distance. There are also a McDonald's and a Dunkin's Donuts nearby but require crossing a very busy street. A variety of nicer restaurants are available within 5 minutes by car.

