

LEO

Suze, no, don't. Okay, okay, okay we'll sit. If you want. Okay. We'll rest here awhile. Just for a minute.

(Pulling the quilt more closely around her.)

There. You cold? Yeah, me too.

(Looking around the room.)

Why is it so cold?

(Moves the quilt so it is around both of them.)

There, that's better. This'll keep us warm. You okay?

The lights change. "SUSAN" appears. She is wearing a party dress. She sways as if listening to music. LEO looks up and sees her, catches his breath. During the following exchange, while LEO speaks to her from the floor, "SUSAN" speaks to him as if he is standing in front of her.

LEO

Hello.

"SUSAN"

Oh. Hello.

LEO

How come you're out here alone?

"SUSAN"

I beg your pardon?

LEO

I'm sorry, let me start over. Would you mind if I speak to you for a minute?

"SUSAN"

Well, I don't know you.

LEO

No. No you don't. What about Paulo? Do you know Paulo? Paulo Ancona?

"SUSAN"

Paulo? Sure, I know Paulo. He was in school with me.

LEO

I'm his brother.

"SUSAN"

You are? Paulo's brother? Which one?

I'm his older brother Leo.

LEO

You are?

“SUSAN”

Yes.

LEO

You're *Leo* Ancona?

“SUSAN”

Yes.

LEO

Really?

“SUSAN”

Yes, why?

LEO
(Laughs)

Are you as terrible as everybody says?

“SUSAN”

What? No. Who says that? Did Paulo say that?

LEO

No no, not Paulo. Everybody. Everybody says you're the most terrible man.

“SUSAN”

They do?

LEO

Uh huh. Is it true?

“SUSAN”

No! I don't think so.

LEO

Well, I don't know. I heard what you did to Tom.

“SUSAN”

Tom.

LEO

“SUSAN”
Tom Sullivan? Emily Kane’s fiancé?

LEO
Ah.

“SUSAN”
They say he was in the hospital for a week.

LEO
He was?

“SUSAN”
Yes.

LEO
Good.

“SUSAN”
You think that’s good?

LEO shrugs.

“SUSAN”
Why did you do it?

LEO shrugs again.

“SUSAN”
No, come on, I want to know. Really.

LEO
(After a pause.)
Men don’t hit women.

“SUSAN”
Well, they shouldn’t, but sometimes they do.

LEO
Not when I’m around.

“SUSAN”
(A pause, she smiles.)
It’s a nice party. Do you like parties?